

Kiss from a Rose

Seal (Arr. Maria Dunn, 2019)

$\text{♩} = 120$

CY. Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya
S. ba da da da ba ba ya ya ba da da da ba ba ya ya
Fl. 5
CY. ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.
Fl.

Verse 1

CY. There used to be a grey-ing tow-er a lone on the sea, you be-came the light on the dark side of me, but
15
CY. love. re - mains a drug that's the high and not the pill but did you
18
CY. know that when it snows, my eyes be-come large and the light that you shine can be seen. Ba -

Chorus 1

CY. 22 by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah
S. kiss from a rose on the grey, strang-er it feels, yeah
26
CY. and now that your rose is in bloom, a light hits the gloom on the grey. Ba ya
S. rose is in bloom, a light hits the gloom on the grey.
Fl.

CY. 30 ya ba da ba da da da ba ya ya, Ba ya ya ba da ba da da da ba ya ya,
Fl.

Verse 2

34 CY. There is so much a man can tell you so much he can say—
solo (Meredith) S. There ah

37 CY. you re - main my pow - er, my pleas - ure, my pain. Ba - by to
S. tutti sops you pow - er, my pleas - ure, my pain.

40 CY. me you're like a growing ad-dic-tion that I can't de - ny. Won't you tell me, is that health-y babe? but did you
Fl.

43 CY. know that when it snows, my eyes be-come large and the light that you shine can't be seen. Ba
Fl.

Chorus 2

47 CY. by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah and now that your
Fl.

52 CY. rose is in bloom, a light hits the gloom on the grey.
Fl.

Interlude

55

Fl.

Musical score for flute (Fl.) starting at measure 55. The flute plays a continuous melody consisting of eighth and sixteenth notes.

Bridge

61

CY.
S.
Fl.

Musical score for cello (CY.), soprano (S.), and flute (Fl.) starting at measure 61. The lyrics are: "I've been kissed by a rose on the grey. I've been kissed by a rose on the grey. I've been kissed by a rose on the grey. I've been kissed by a rose on the grey." The flute part consists of sustained notes.

65

CY.
S.

Musical score for cello (CY.) and soprano (S.) starting at measure 65. The lyrics continue: "grey. if I should fall. I've been kissed by a rose on the grey. I've been kissed by a rose on the grey. I've been kissed by a rose on the grey. I've been kissed by a rose on the grey." The soprano part includes sustained notes.

Verse 3

69

CY.
S.

Musical score for cello (CY.) and soprano (S.) starting at measure 69. The lyrics are: "grey. There is so much a man can tell you, so much he can say. You re-main my pow-er, my pleas-ure, my pain. To grey. You pow-er, my pleas-ure, my pain." The soprano part includes sustained notes.

74

CY.
Fl.
S.

Musical score for cello (CY.), flute (Fl.), and soprano (S.) starting at measure 74. The lyrics are: "me you're like a growing ad-dic-tion that I can't de - ny. Now won't you tell me, is that health-y ba - by? But did you know that when it snow, my eyes be-come large and the light that you shine can't be seen. Ba -" The flute part consists of sustained notes.

Chorus 3

81

CY.

by, I com-*pare* you to a kiss from a rose on the grey, the more I get of you the stran*g*-er it feels, yeah and now that your

Fl.

86

CY.

rose is in bloom, a light hits the gloom on the grey yes I com-*pare* you to a kiss from a rose on the grey, the more I get of you the

Fl.

91

CY.

stran*g*-er it feels, yeah and now that your rose is in bloom, a light hits the gloom on the grey.

Fl.

97

CY.

now that your rose is in bloom, a light hits the gloom on the grey.

S.

Baya ya ba da ba da da ba ya ya. *ppp* grey

Fl.